



IN- MORTALS

Contemporary Portraits
of the Reimagined Baroque

Closed collection (six unique pieces)

Nozvu / 2025



STATEMENT/02

The Immortals series reinterprets Rembrandt, Saskia, Titus, and other Baroque figures from a 21st-century perspective. Nozvu doesn't seek to copy or pay homage: it confronts the past with the aesthetics of the present, breaking down the boundaries between the classical and the urban.

The black and white, the large-format scale, and the painterly gestures convey timelessness and rawness. These pieces are open windows: they bring the memory of the eternal into an accelerated time, and remind the collector that the power of art belongs not to one century, but to all.

REMBRANDT /03

A reinterpretation of the Baroque master.

The dramatic density of chiaroscuro is translated into black and white acrylic, where Rembrandt's figure emerges not as an icon of the past, but as a disturbingly vivid portrait.

Technique: Acrylic on canvas

Size: 140x100cm

Available with a Certificate of Authenticity.
Inquiries: contacto@nozvvu.com





Details.



TITUS /05

Titus, Rembrandt's son, appears here stripped of solemnity, dressed like a young man of our time.

A figure between the historical and the marginal, a bridge between Baroque lineage and contemporary vulnerability.

Technique: Acrylic on canvas
Size: 140x100cm

Available with a Certificate of Authenticity.
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Details.



THE BATH /07

Inspired by the intimate scene of "The Bath," this female figure is updated, maintaining the tension between modesty and exposure.

Her gesture becomes a metaphor for the fragility of the present.

Technique: Acrylic on canvas
Size: 120x100cm

Available with a Certificate of Authenticity.
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Details.



MR. DUTCH /09

An anonymous nobleman, drawn from Flemish painting, becomes a contemporary icon.

The portrait plays with irony: the elegance of the past confronts the monochrome harshness of our time.

Technique: Acrylic on canvas

Size: 100x100cm

Available with a Certificate of Authenticity.
Inquiries: contacto@nozvvu.com





Details.





SASKIA /10

Saskia van Uylenburgh, Rembrandt's wife, reappears here with a spectral presence.

The woman who was both muse and model becomes a symbol of permanence and loss, a gaze lingering in timelessness.

Technique: Acrylic on canvas

Size: 120x80cm

Available with a Certificate of Authenticity.
Inquiries: contacto@nozvvu.com





Details.

THE MECHANICAL EYE /12

The temporal paradox: Rembrandt with a camera.

The painter who mastered the light of his time is brought into the present with a contemporary instrument, as if art and technique were a single eternal pulse.

Technique: Acrylic on canvas
Size: 100x80cm

Available with a Certificate of Authenticity.
Inquiries: contacto@nozvvu.com





Details.

NOZVVU /13

Born in graffiti, Nozvvu has evolved into a style of painting where tradition and modernity collide forcefully.

His career includes exhibitions in Madrid, France, New Jersey, and Belgium, as well as publications, including a cover of Munus Magazine.

Each of Nozvvu's series fuses urban gesture with classical depth, generating works that dismantle the established and reframe the immortal.





NOZ

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nozvvu.com

*Works available for direct purchase.
Sent with a certificate of authenticity signed by the artist.*